TRANSLATLANTIC CONNECTIONS 5
A Drew University Conference in Ireland

January 10–13, 2018
Bundoran, Donegal, Ireland
The theme linking together the diverse panels of this year’s conference is “Kindred Spirits.” You will find this theme explored in a wide variety of presentations dealing with history, literature, peace studies, Irish language, creative arts, indigenous culture and medical humanities. Our keynote speakers, including Professor Christine Kinealy, Professor Paula Meehan, Professor Sonja Tiernan, Waylon Whitedeer and Úna-Minh Kavanagh, have all distinguished themselves as ardent and inspiring campaigners for minority communities and human rights. We are privileged and deeply honored to have them address our conference. We welcome our presenters from across the globe, and thank you for travelling to join us in Ireland.

The increasing number of students attending and participating in the conference as part of our Drew University January study trip is particularly gratifying. This year, we are very pleased to add our MFA in Poetry residency to our Ireland visit, and thank students and faculty for joining us. We extend a special welcome to students from Northern Essex Community College and from Bristol Community College in Massachusetts. We also thank the faculty and students from the University of Ulster, Queens University Belfast and Sligo Institute of Technology for their participation. We welcome once more The Irish Times Women’s podcast team and thank them for their support of our event.

Finally, we extend our deep thanks and appreciation to Donegal County Council, Fáilte Ireland and the Institute of Study Abroad Ireland for their unwavering support for this project. To the people of Bundoran who extend their warm hospitality to our delegates and guests each year, we are forever in your debt. To those of you who have made the journey to Ireland from the UK, the USA and even farther away, we sincerely hope that you will find that this journey has been well worth the effort and that you will leave part of your heart in this special place.

Go raibh mille maith agaibh,
Deb Liebowitz
Provost and Dean of Arts and Sciences
Drew University
interests binding together the peoples of Ireland and the United States. The theme linking together the diverse panels of this year’s conference is “Kindred Spirits.” You will find this theme explored in a wide variety of presentations dealing with history, literature, peace studies, Irish language.

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Drew University and the Institute of Study Abroad Ireland welcome you to the fifth Transatlantic Conference: Kindred Spirits. The site of this unique, eclectic and innovative conference, which brings together a diverse group of scholars, students, teachers, artists, enthusiasts and interested observers to explore, investigate and, ultimately, to celebrate.

The theme linking together the diverse panels of this year’s conference is “Kindred Spirits.” You will find this theme explored in a wide variety of presentations dealing with history, literature, peace studies, Irish language.

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CULTURAL HIGHLIGHTS

THE HENRY GIRLS | Wednesday, 10 January • 9 p.m. • Atlantic Apartotel
The Henry Girls have been kind enough to open every Transatlantic Connections Conference to date and continue to convince the world that the best music is homegrown in County Donegal. They are rapidly gaining a global reputation for the finest roots music, and we are thrilled that The Henry Girls are part of our annual event.

ERDINI | Thursday, 11 January • 10 p.m. • 51 Pub
These Donegal musicians are influenced by both their locality and the extensive culture of the Irish diaspora. Their songs and tunes incorporate elements of bluegrass, country, blues, jazz and traditional Irish music. The band is composed of brothers Conor and Rory Corbett on guitar and 5-string banjo, Jim Carbin on mandolin, Jaimie Carswell on bass and Scott McGettigan on drums.

MIRENDA | Friday, 12 January • 9:30 p.m. • Atlantic Apartotel
Mirenda is an American soul singer living in the northwest of Ireland. She and her band opened twice for Chuck Berry, who called Mirenda “the real deal.” She is influenced by Curtis Mayfield, Bessie Smith, Ray Charles and Nina Simone. Her dynamic, sensual performances merge insightful and honest lyrics of love, loss, power and desire, providing an unparalleled night of soul, funk, jazz and blues music.

DREW TRANSATLANTIC GALA AWARDS EVENING
Saturday, 13 January • 8 p.m. • The Peak Restaurant
The Gala Awards evening is a special gathering of conference presenters, friends and colleagues in celebration of our connections. This year, this event will take place at The Peak Restaurant in Bundoran. Tickets include supper and music by Johnny Gallagher and friends and are available from the Atlantic Apartotel.

MAURA LOGUE | Saturday, 13 January • 9 p.m. • The Peak Restaurant
Actress, writer and director Maura Logue will perform a short solo piece at the awards evening.

JOHNNY GALLAGHER | Saturday, 13 January • 10 p.m. • The Peak Restaurant
Bundoran is immensely proud of Johnny Gallagher! He is, quite simply, world class, and the huge audiences that Johnny and his band “Boxtie” command worldwide are proof of how lucky we are that he still calls Bundoran “home.” Johnny has been a great supporter of the Transatlantic Connections Conference, and once again, he and his guests, the Big Box Ceilí band, will close the weekend with a rip-roaring virtuoso performance that includes Irish, blues, rock, whatever you’re having yourself.
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LUNCHTIME LECTURES

FINDING KINDRED, ELECTIVE AFFINITIES
Theo Dorgan
Thursday, 11 January • 1 p.m. • Eclipse Cinema, Auditorium B
Theo Dorgan is a poet, novelist, prose writer, documentary screenwriter, editor, translator and broadcaster. A former director of Poetry Ireland/Éigse Éireann, he has worked extensively as a broadcaster of literary programs on both radio and television. Among his awards are the Listowel Prize for Poetry, The O’Shaughnessy Prize for Irish Poetry and The Irish Times Poetry Now Prize.

A CURIOUS SORT OF AFFINITY: Eva Gore-Booth’s Transatlantic Campaign on Behalf of Roger Casement
Sonja Tiernan
Friday, 12 January • 1 p.m. • Eclipse Cinemas, Auditorium B
Sonja Tiernan is an associate professor of Modern History and head of the department of history and politics at Liverpool Hope University. Sonja is from Dublin and completed her PhD at UCD.
Her books include Eva Gore-Booth: An Image of Such Politics and The Political Writings of Eva Gore-Booth, both published by Manchester University Press. Sonja’s next publication is the first complete compilation of Eva Gore-Booth’s poetry, due for publication in 2018, with a foreword by President Michael D. Higgins.

UNPACKING GAEOLOPHOBIA: WHY PEOPLE HATE IRISH
Caoimhín De Barra
Saturday, 13 January • 1 p.m. • Eclipse Cinemas, Auditorium B
Caoimhín De Barra is an assistant professor of Irish history and culture at Drew University. He received his doctoral degree from the University of Delaware. His research interests focus on the development of national identities in Ireland and Britain in the 19th and 20th centuries.
KEVIN LOWERY | ATLANTIC SEASCAPES
Wednesday, 10 January–Saturday, 13 January • 10 a.m.–5 p.m. • Atlantic Apartotel

Kevin Lowery is a seascape devoted painter, living and working in the northwest of Ireland. Living by the sea all his life inspired Kevin to paint the rolling surf, merciless oceanic turmoil and the ever-changing skies found along the coastline.

Having studied painting at Dublin's National College of Art and Design in the early 2000s, Kevin has exhibited extensively in Irish and international collections. He has recently become a surfer, affording him another perspective from which to explore the intricacies of Ireland's Atlantic coast.

EDEL MACBRIE | TEXTILES OF DONEGAL
Thursday, 11 January—Saturday, 13 January
10 a.m.–5 p.m. • Eclipse Cinemas

As a fashion designer, Edel's early collections were a reflection of new possibilities for Donegal tweed, always with reverence for past craftsmanship in the textile region of Donegal. Now, Edel commands a family business hand knitting and handlooming wholesome sweaters, cardigans, wraps and accessories from locally spun wools and merino wools. Come and discover local fashion that reflects quality, craft and place.

LOCAL HANDS | “MEET THE MAKERS” EVENT
Thursday, 11 January • 4.30–6 p.m. • Eclipse Cinema, Bundoran

Local Hands is a cooperative fusion of artists and craftspeople based in Ballyshannon, Donegal. On Thursday, 11 January, Local Hands will host a “Meet the Maker” event where you can meet, chat with and see some of the artists at work, hear a few stories behind their craft and find out what inspires them. Meet some of the Local Hands crew, including Francey Cassidy, woodturner and carver; Aisling Quinn, artist; Barry Sweeny, painter; and Jim McIntyre, woodcarver and house builder to the fairies!

Works will be on display and available to purchase at the event and at specified times in Eclipse Cinemas during the conference.

Visit Local Hands shop on Main Street, Ballyshannon • www.localhands.ie.
Phone Barry on +353 879649654.
A SPECIAL EVENING OF POETRY
Thursday, 11 January
9–11 p.m. • Atlantic Apartotel

A special evening of poetry featuring American poets Sean Nevin, Sarah Vap, Judith Vollmer, Ellen Dore Watson, Michael Waters and Alicia Ostriker, a Chancellor of the Academy of American Poetry.

The MFA in Poetry and Poetry in Translation at Drew University is a two-year, low-residency program for poets and poet translators unique in that it is one of the only single-genre programs in the country. Each year students and faculty spend two ten-day residencies on Drew University’s beautiful campus located just outside of New York City. Outside of the residencies, students work with award-winning faculty in intensive one-on-one mentorships.

CONFLICT RESOLUTION PANEL
Friday, 12 January • 11 a.m. • Eclipse Cinemas, Auditorium B

Professor Jonathan Golden, director of the Center on Religion, Conflict and Culture at Drew University, will chair a panel on conflict resolution with special guest Onyeka Nwelue. Onyeka is a Nigerian cultural entrepreneur, filmmaker, professor and author of The Abyssinian Boy.

#TACCIRELAND AND THE IRISH TIMES WOMEN’S PODCAST
“Kindred Spirits”

Saturday, 13 January • 3 p.m. • Eclipse Cinemas, Auditorium B

Launched in September 2015, The Women’s Podcast aimed to fill a gap in broadcasting, and feature women’s voices on Irish airwaves.

The weekly podcast, presented by The Irish Times journalist Kathy Sheridan, has covered topics as diverse as politics, beer, cancer and make-up.

The team will broadcast live from Bundoran and their guests will be Úna-Minh Kavanagh, Sonja Tiernan and Paula Meehan.
# CONFERENCE TIMETABLE

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<thead>
<tr>
<th>Time</th>
<th>ATLANTIC APARTOTEL</th>
<th>ECLIPSE CINEMAS, AUDITORIUM A</th>
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<tr>
<td><strong>WEDNESDAY</strong></td>
<td>7 p.m.</td>
<td>CONFERENCE LAUNCH</td>
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<td>8:45 p.m.</td>
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<td>THE HENRY GIRLS IN CONCERT</td>
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<td><strong>THURSDAY</strong></td>
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<td>ARTISTS’ PANEL: Meet the Maker</td>
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<td>ERDINI IN CONCERT/51 PUB</td>
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<td><strong>FRIDAY</strong></td>
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<td>8 p.m.</td>
<td>GALA SUPPER &amp; AWARDS NIGHT HELD AT THE PEAK RESTAURANT</td>
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The full conference program is available online at www.taccireland.com.
We ask you to keep phones on silent during presentations. We welcome all social media posts.

Please use #taccireland. Our Facebook pages are Drew Irish Studies and Institute of Study Abroad Ireland, and our Twitter accounts are @DrewUnilrish and @isaireland.

LUNCHTIME LECTURES

Tea, coffee and sandwiches will be available at all of the lunchtime lectures at Eclipse Cinemas. Our thanks to Des Cosgrove and staff of SuperValu Bundoran for their generous support. We ask you please to be considerate of speakers during the lunchtime lectures, and to keep noise to a minimum in the lecture area.

ADMISSION FEES

There is no charge for any of the panels, lunchtime lectures or keynote talks during the Transatlantic Connection Conference. Tickets for evening events and the Gala supper are available for purchase from the Atlantic Apartotel.

ACCOMMODATIONS

HOLYROOD HOTEL
www.holyroodhotel.com  •  Tel: 071 98 41232

HOMEFIELD HOUSE (Budget)
www.homefieldrockhostel.com  •  Tel: 071 98 29357

TAXI SERVICE
087 673 7121 (Kevin)
087 982 3227 (Gerry)
087 777 6797 (Ogie)

RETURN BUSES TO DUBLIN

Sunday, 14 January—1 a.m. and 7 a.m.

A shuttle to connect with the Dublin bus to Dublin Airport will leave the Atlantic Apartotel at 1 a.m. Pre-booking is essential for shuttle and bus ticket. Please talk to Hannah Lewis at the Atlantic.

Private coach service to Dublin Airport and Camden Court Hotel will leave the Atlantic Apartotel at 7 a.m. The bus will arrive at Dublin Airport at approximately 11 a.m. and at the Camden Court at 12:30 p.m. All seats must be pre-booked. Please talk to Hannah Lewis at the Atlantic.

Buses will leave promptly. Please be available 15 minutes prior to departure time to load luggage and be seated.
SATURDAY, 13 JANUARY • 8 P.M. • THE PEAK RESTAURANT

It is now customary for us to end our conference by acknowledging speakers who particularly impressed the audiences with their presentations. The awards are supplied by local artists and craftspeople and are a token of our appreciation for those who went the extra mile to inform and entertain us.

It’s a fun evening and we finish up with, appropriately, the very best musician in the world, Johnny Gallagher.

Conference registrants must RSVP for this event. Please email: isaireland.com.

2018 AWARDS

THE CENTER ON RELIGION, CONFLICT AND CULTURE (CRCC) AT DREW UNIVERSITY—PEACE BUILDER AWARD

The Center on Religion, Conflict and Culture at Drew University will be presenting the annual Peace Builder Award to Dr. Mary McAleese, former President of Ireland. This event will take place in Dublin on Saturday, 6 January. The CRCC recognizes the extraordinary contribution of Dr. McAleese to the Irish peace process.

THE ALAN MCSHERRY AWARD FOR OUTSTANDING PRESENTATION

This award is dedicated to the memory of Alan McSherry. Alan was tragically killed in Bundoran in 2013, and in 2018 we remember his role as a kindred spirit to many from Bundoran. The award is designed by artist Gavin McCrea. Previous winners of the Alan McSherry Award are Professor Scott Laderman, University of Minnesota; Dr. Easkey Britton, Ulster University; Stephen Boyd, Institute of Art and Design; and Bill Rogers, former dean of the Caspersen School of Graduate Studies at Drew University. The award will be presented for an outstanding presentation at the conference.

THE INSTITUTE OF STUDY ABROAD IRELAND AWARD FOR THE PROMOTION OF IRISH CULTURE IN THE US.

The 2018 recipient is Liam Ó Cuinneagáin from Oideas Gael, Glencolmcille. The award is designed by artist Kevin Lowery.
WEDNESDAY, 10 JANUARY

7 P.M. | LAUNCH OF TRANSATLANTIC CONNECTIONS CONFERENCE 2017
ATLANTIC APARTOTEL

7 P.M.   CONFERENCE LAUNCH
8 P.M.   KEYNOTE LECTURE: CHRISTINE KINEALY
“The Ties That Bind Us: Famines in Ireland and India”
8:45 P.M.   RECEIPTION
9 P.M.   THE HENRY GIRLS IN CONCERT

THURSDAY, 11 JANUARY

ECLIPSE CINEMAS, AUDITORIUM A

9 A.M. | MEDICAL HUMANITIES
Theresa Shafron   The Ritualistic Aspects of Addiction that Lead Addicts to Become Risk Takers or Risk Seekers
Keri Flanagan   Ethical Considerations for Responsibly Researching the Utilization of CRISPR-Cas9 to Edit the Human Genome
Cailyn Breski   The Collaboration Between Alternative Medicine and Big Pharma with a Focus on Hypertension, Diabetes and Depression

11 A.M. | UNDERGRADUATE PANEL
Kaitlyn Fencik   Love Then: Patrick Kavanagh and Robert Frost
Gage Wheeler   The Impact of the IRA on Irish Politics
Brooke Winters   How Liberal Are the Liberal States
Jared Miller   Zombie Languages: Those That Just Won’t Die
Adam Sandonato   James Joyce—A No Frills Romantic: Bridging the Gap between Romantic and Modernist Literature

2:30 P.M. | USA HISTORY
Violet Ovalle   More Dear than Gold: The Irish Pioneers and Patriots of the Texas Coastal Bend
Trent Taylor   Friends, Fellow-Subjects and Victims Political Identity in British America and Ireland, 1765-1783
Scott Kent   Celt vs. Crown: The Largely Unrecognized but Critical Irish Contribution to the American Revolution
4:30–6 P.M. | ARTISTS' PANEL: MEET THE MAKER | Eclipse Cinemas, Auditorium A
Local Hands is a cooperative fusion of artists and craftspeople based in Ballyshannon, Donegal. Local Hands will host a “Meet the Maker” event where you can meet, chat with and see some of the artists at work, hear a few stories behind their craft and find out what inspires them. Works will be on display and available to purchase at the event and at specified times in Eclipse Cinema during the conference.
Francey Cassidy  Woodturner and Carver
Aisling Quinn  Artist
Barry Sweeny  Painter
Jim McIntyre  Woodcarver and House Builder to the Fairies!

ECLIPSE CINEMAS, AUDITORIUM B
9 A.M. | INDIGENOUS STORIES
Hilaire Kallendorf  Visions Serving Virtue: Rhetorical Mysticism in Ethnographies by Missionaries to Mexico
Bogna Sasaki  Narrating the Diversity of Place: The Vulnerable in the Work of Kenji Miyazawa
Aileen Lobban  Louise Bennett Anancy Stories—From Ashanti Past to the Present Tense

11 A.M. | IRISH AND BRITISH LITERATURE
Robert Ready  Underwriting Elsewhere: Otherness and Transnational Identities in Irish/British Literature
Lesa Shaul  Question Me Again: Seamus Heaney, Natasha Tretheway and the Burden of History
Erin Keating  The Archipelagic Renaissance: Irish Literature During the English Renaissance

1:15 P.M. | LUNCHTIME LECTURE: THEO DORGAN | Eclipse Cinemas, Auditorium B
“Finding Kindred, Elective Affinities”

2:30 P.M. | ARCHITECTURE
The Death and Life of an Irish Coastal Town: Sligo Institute of Technology Presentation
Whose Town Is It Anyway?
Karim El Harary, Kathrine McHugh, Wan Chee Thaiu, Mark Wirtz

Commodity or Community: Realizing the Potential of Public Space in Bundoran
Peter Hannon, Richelle Kong, Gemma Lacey, Hannah Stevenson

At Home on Main Street: An Exploration of Strategies to Repopulate the Unoccupied Centers of Our Towns
Michael Mitchell, Ko Jing Qing, Robyn Wogan, Cheuk Bun Yeun

Happy Town: Place-Making Strategies to Improve Livability and Community Identity
Dominica Varela Garcia, Ferenc Kemeny, Karen Regio, Carolyn An Ying Tan
4:30 P.M. | GEOCULTURE ECLIPSE
Pamela Scheffler  Evolution and Loss in the Hawaiian Islands
Meena Balakrishnan  Geological Landforms as Sacred Spaces—A Shared Geoheritage
Frederique Penot  People of the Sea Narratives, Images and the Marketing of Irish Surfing Territories

8 P.M. | KEYNOTE LECTURE: WAYLON WHITEDEER | Eclipse Cinemas, Auditorium B
“Gaeltachts as Tribal Reservations—Indians, Gaels and the Decline of Communalism”

FRIDAY, 12 JANUARY

ECLIPSE CINEMAS, AUDITORIUM A
9 A.M. | MFA IN POETRY PRESENTATIONS
11 A.M. | MFA IN POETRY PRESENTATIONS
2:30 P.M. | MFA IN POETRY PRESENTATIONS
4:30 P.M. | MFA IN POETRY PRESENTATIONS

ECLIPSE CINEMAS, AUDITORIUM B
9 A.M. | PEACE STUDIES
Patrick Mahoney  From the Blocks to the Book: Trauma, Social Media and the Blanket Protest
Siobhra Aiken  Women, Writing and Prisons: Testifying to Trauma during the Irish Civil War (1922–1923)
Catherine McCartney  Sexual Violence and the Northern Ireland Conflict—The Untold Story
Bridget Keller-Cifrodelli  Aggressive Peace

11 A.M. | CONFLICT RESOLUTION
Jonathan Golden  Lessons from Ireland
Onyeka Nwelue  Storytelling as an African Technique of Conflict Resolution
Mirenda Rosenberg  From ‘Other’ to Similar: Fostering Social Relatedness

1:15 P.M. | LUNCHTIME LECTURE: SONJA TIERNAN | Eclipse Cinemas, Auditorium B
“A Curious Sort of Affinity: Eva Gore-Booth’s Transatlantic Campaign on Behalf of Roger Casement”

2:30 P.M. | TEXTS AND CONTEMPORARY THEMES
Deborah Fallon  Jonathan Swift, William Blake and Children of the Poor
Kevin Grace  The Fate of the “Book” in Contemporary Dystopian Literature
Marion Rose McFadden  Enhanced Folklore: Mythology Meets Ubiquitous Technology

4:30 P.M. | NATIVEPEOPLES
Mark Swiney  Tulsa’s Gilcrease Museum and Indian Burial Materials
Grace Gerry  A Bowl of Soup, an Irish Emigrant and 100 Canadian Neighbors
Michelle Cooke  Biculturalism and Belonging: The Search for Cultural Identity in the Classroom
8 P.M. | KEYNOTE LECTURE: ÚNA-MINH KAVANAGH | Atlantic Apartotel
“We Are Irish: It’s More Than a Matter of Skin”

SATURDAY, 13 JANUARY

ECLIPSE CINEMAS, AUDITORIUM A

9 A.M. | POETRY AND KINDRED
Susan Levin
Meals, Wordworth, Kindred Spirits
Joan Dargan
Meeting Emily Dickinson: Margaret Maher, Nuala O’Connor, Paul Muldoon
Peadar Mac Gabhann
Domhnall Gorm Mag Lachlainn, Poet and Church of Ireland Minister

11 A.M. | IRISH LANGUAGE: CONRADH NA GAEILGE PRESENTATION
Fionntán de Brún
The Revival of Irish in New York in the Late 19th Century
Áine Ní Bhreisléain
Life in the Gaeltacht Today
Cuan Ó Seireadáin
The Impact of the US on Conradh na Gaeilge and the Revival of Irish
Niall Comer
The Impact of State Policy on the Irish Language after 1922

ECLIPSE CINEMAS, AUDITORIUM B

9 A.M. | SOCIAL COMMENTARIES: PAST AND PRESENT
Amy Walsh
Testimonies of Loss and Memories of Being: Ireland and the 8th Amendment
Norbert Gotz
Special Relations and Universal Donorship: US Relief Efforts During the Great Irish Famine Revisited
Barbara Franz
Populist Narratives and Anti-immigration Politics: White Identity Politics and the Desire for Vengeance and Security

11 A.M. | VISUAL CULTURE
Amelia Uribe Guajardo
Narco Culture: The Subversion and Redefinition of Gender Identity in Mexican Narcotelenovelas
L.J. Theo
Significations of ‘Self’ in Narratives from the Reel-Lives Project
Brandi Goddard
The Curious Case of the Missing Pictures: How Irish Cultural Memory Has Been Shaped by an Absence of Imagery of An Gorta Mór

1:15 P.M. | LUNCHETIME LECTURE: CAÓIMÍN DE BARRA | Eclipse Cinemas, Auditorium B
“Unpacking Gaelophobia: Why People Hate Irish”

3 P.M. | THE IRISH TIMES WOMEN’S PODCAST | Eclipse Cinemas, Auditorium B
“Kindred Spirits”
Guest Speakers: Úna-Minh Kavanagh, Sonja Tiernan and Paula Meehan
Panel Chair: Kathy Sheridan

5 P.M. | KEYNOTE LECTURE: PAULA MEEHAN | Eclipse Cinemas, Auditorium B
“The Kindness of Strangers: A Poetry Reading”
The Donegal Diaspora Project is working to promote and engage Donegal’s global community—its “Pobal Domhanda.” This community is made up of people with a connection to or interest in Donegal, no matter where they may be living.

Are you a member of the Donegal Diaspora who has left our beautiful shores to venture further afield? Are you someone who has visited this majestic county and it has left its spell on you? Whatever your connection to our captivating county, the Donegal Diaspora website should be your first stop, a dynamic hub of Donegal information, news, events, and stories—all with a Diaspora focus.

So if you have an interesting story you want to share with Donegal Diaspora or are doing wonderful work at home or abroad that we have not yet heard of—get in touch, and make the connection!

E-mail: info@donegaldiaspora.ie T: +353 74 9373718  •  Please also visit govisitdonegal.com
GETTING TO BUNDORAN

Located at Donegal’s most southerly point, Bundoran is the first stop as you enter the county from Sligo and Leitrim on the main N15 Sligo to Donegal Road.

By Car
Bundoran can be reached by the following routes:
- From Dublin via Cavan, Enniskillen N3
- From Dublin via Sligo N4 - N15
- From Galway via Sligo N17 - N15
- From Belfast via Enniskillen M1 - A4 - A46

By Coach
Bus Eireann’s Route 30 provides regular coach service from Dublin City and Dublin Airport to Donegal. Get off the bus at Ballyshannon Station in County Donegal. There is a local shuttle bus from Ballyshannon to Bundoran, or a pick-up can be arranged by taxi. buseireann.com

SPECIAL THANKS

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